



President Yoon visits Washington, D.C. for US-Korean alliance



President Yoon and US President Biden wave from a balcony of the White House.

By Sophia Choi

South Korean President Yoon Suk-yeol visited the U.S., marking the 70-year alliance between the two countries as the first state visit from a South Korean leader in 12 years and the second state visit to the White House during the Biden administration. The six-day state visit began on Tuesday, April 25th, with Yoon and Biden paying a visit

to the Korean War Memorial on the National Mall in Washington.

The state visit started with a press conference, and the two leaders released the Washington Declaration, where South Korea agreed not to develop their own nuclear program and to allow for greater military power from the US within the country, reaffirming the 70-years-long "iron-clad alliance" between the two nations since the Korean War. "It's an

unbreakable bond, forged in bravery and the sacrifice of our people," said Biden of the alliance during a ceremony in the White House.

In addition to the ceremony, guests joined them at a state dinner the same evening, including several US politicians as well as celebrities, advisers, and one Republican. "This visit is about reaffirming all that unites our two nations. It's about a commitment to bear one another's concerns and listen to each other's dreams. It allows us to overcome every difficulty with great determination. That allows us to move further and faster in space, cyber, technology, and all areas that matter most to our future," Biden said at the dinner.

On Thursday, Yoon spoke to the US Congress, thanking the US's service during the Korean War and reaffirming the growing technological and cultural cooperation between the US and Korea, in an address titled "Alliance of Freedom, Alliance in Action."

Dada Art School, school respecting student differences and values



By Yeon Kyung-han

As we approach Teacher's Day in May, many people are wondering about the true direction of education in Korea. Despite successfully implementing new systems such as online education during the COVID era, there has been little change in the high-stress, exam-oriented education system. Students still roam around nearby cram schools after school and often return home late at night, solely focused on improving their grades without regard for their individual talents and interests.

The *Monday Times*, recognizing these issues, decided to cover Dada Art School, an alternative art school located in Cheongju City. Through an interview with Ms. Lee Eun-hee, the founder and currently vice-principal of Dada Art School, we looked into problems in Korean education and how Dada Art School is striving to overcome them.

When asked about her motivation for becoming vice principal of Dada Art School, Ms. Lee Eun-hee shared her story. Her parents had a big influence on her founding Dada Art School. After graduating from college, her father, who was a pastor at the time, taught children at the church's mission school for performing arts. Among them, there was one child who was particularly difficult for her to handle. Looking back, she thinks that child had a developmental disability, similar to the disabled children who attend Dada Art School now. At the time, she told her father, "If only that child were not there, the education environment would not be as difficult as it is now." Then her father said, "If that's the case, you may just teach that one child, and send other children to another mission school." That's when she realized that giving up on a special child means abandoning them. Since then, she has made it her mission to provide education for special children, and that mission has led to the establishment of Dada Art School today. (Continued on Page 3)

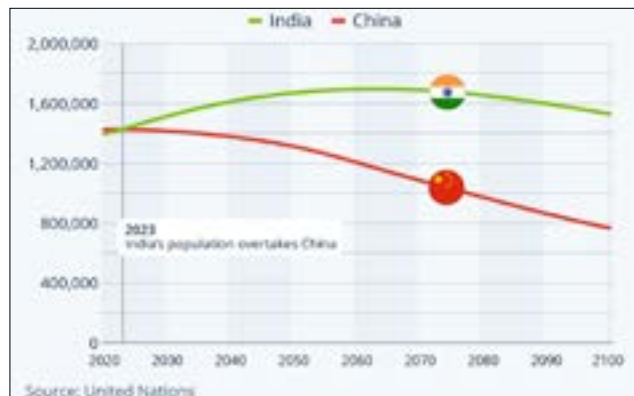
India surpasses China in population

By Yeon Kyung-han

On April 19th, 2023, the World Population Report of the United Nations Population Fund (UNFPA) stated that India has surpassed China in population. According to the report, as of April 2023, India's population is 1,426.86 million, about 300,000 more than China's 1,425.7 million. The gap is expected to widen further in the future, and India is projected to become the world's most populous country, surpassing China.

However, China strongly opposes this. They do not want to give up their status as the country with the largest population in the world, which they have held for hundreds of years. They argue that this census did not include the populations of Hong Kong (over 8 million people) and Macau (700,000 people). Nevertheless, India's population is expected to continue to grow and maintain its status as the most populous country in the world.

India's population is rapidly growing, and expectations for high growth in its economy are



also increasing. The proportion of the Indian population aged 15-64, which accounts for the productive population, is about 67% of the total population. It gives the impression that India is "a country ready to work." Based on this, global multinational companies are accelerating their shift away from China and relocating their production bases to India. For example, Apple is considering concentrating more than 25% of

its iPhone production in India to strengthen their presence in the Indian market. In India, both production and sales are becoming increasingly important.

India's education fever and exceptional strength in the field of information and communication are also expected to raise India's status in the global economy. Leading Korean companies such as Samsung and LG are making every effort to expand their presence in India.

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Exclusive Report

21st Florence Korea Film Festival



The Korean Association Taegukgi stands out for its high-level cultural promotion of South Korea, where the Florence Film Fest is their most important non-profit cultural and artistic project. Every year many professionals collaborate with many trainees from the Florence universities or other universities majoring in Korean studies in order to organize the Festival.

Finally, two years after the pandemic caused by COVID-19, the 21st edition of the Florence Korea Film Festival (FKFF) reopens without restrictions. The FKFF was born under the initiative of the Korean Association Taegukgi, a cultural association financed by the Italian Government, the Tuscany Region, the Embassy of the Republic of Korea in Italy, and the Municipality of Florence.

The association stands out for its high-level cultural promotion of South Korea, where the Florence Film Fest is their most important non-profit cultural and artistic project. Every year many professionals in the administrative, cinematographic and technical fields, as well as media, linguistics and translation, collaborate with many trainees from the Florence universities or other universities majoring in Korean studies in order to organize the Festival. FKFF's President Riccardo Gelli and Vice President Chang Eun-young are always very enthusiastic to welcome new volunteers to promote Korean cinema and culture in Italy, where the number of people interested in Korean content is rapidly increasing.

The festival was created with the aim of encouraging the European and Italian public to appreciate Korean movies, and developing a critical understanding.

They try to facilitate and promote the commercial distribution of Korean films on the European and Italian markets, where there is still a tendency to import only belated blockbusters or titles that have already received global appreciation in the United States.

In the field of Korean studies, they intend to research the history of Korean cinema through organized retrospectives in collaboration with Korean archives and government agencies.

Usually, the festival takes place between March and April. The Committee chooses which films to include in the program, with the help of local consultants in Korea working closely with major film producers and distributors. Each year they focus on a particular historical aspect of Korean filmmaking, presenting a retrospective program. Different directors, actors and professionals in Korean culture come as guests holding a lecture to the public. This year, over the course of nine days, the festival presented 29 movies and 41 short-film

screenings both online through Youtube and Mymovies, as well as in person at the movie theatre "La Compagnia".

One of the major sections of the program was dedicated to the career of the famous South Korean actor Park Hae-il. Under the "Tribute to Park Hae-il," a selection of seven films showcasing his artistic approach and playing a significant role in his rise to fame was presented and the actor agreed to hold an important masterclass with the public.

Another important segment was called "K-Women" and focused entirely on the

women behind the camera. It features works of the leading female auteur of Korean new-wave cinema, director Yim Soon-rye, and the young director and screenwriter July Jung, whose movie *Next Sohee* at the end won the jury awards.

Other guests were the director Park Gyu-tae with his movie *6/45* and director Kim Han-min with *Hansan*, inspired by the artistic work of the well-known webtoon artist Jeong Gyu-ha, who came together with the creator of the webtoon *Shark*, Kim Woo-seop. The most awaited guest by the Italian public was the Oscar-winning director Bong Jung-ho, who presented his masterclass "Geometries of the Eye" and remained for the presentation of his film *Mother* in the new black and white edition. The public, especially students, warmly welcomed Bong Jung-ho for the second time at the Festival after 12 years. Besides hosting renowned names of international fame, the FKFF aims to promote emerging young Korean directors and actors through short films and independent movies, making them known to the international public.

In more than twenty years the FKFF has become an institution in Italy and, after the

London Korean Film Festival, it's the European point of reference for the promotion of Korean cinema. With globalization and the growth of the Hallyu Wave, the general public started to discover more and more associations and similarities between Italian and Korean cultures. That's why we hope that in the next years, the recognition and demands of Korean movies will be much greater even in the "Bel Paese (beautiful country)."

Ilaria Righi is a student at the University for Foreigners of Siena, in Italy. Her major is Cultural Mediation, specializing in Korean studies and English translation. This year she has worked as an intern at the Florence Korea Film Festival in Italy, helping with cultural mediation, language barriers, and, mostly, promoting Korean movies and culture.



Measures against school violence and strengthening of educational authority

By Lee Jong-dae (Editorial Writer for The Monday Times)



Lee Jong-dae has serialized "Lee Jong-dae's Column" for 12 years in the *Chungcheong Daily* newspaper. He is also active in the literary creation societies such as the *Naeirak Literary Society* based in Cheongju, and *Poems That Point to the Heart*. He has published poetry collections such as *Mother's Dawn*, *Walking Backward*, and *Calling the Flowers*, as well as an essay collection titled *Holding, Carrying, and Laughing*. - Ed

Recently, the TV drama series *The Glory* has gained a lot of attention on Netflix, leading to an increase in interest in school violence. School violence makes the victims' lives very difficult, and there are countless cases where perpetrators later face various difficult situations in their own lives. School violence is closely related to the collapse of schools' educational authority, as teachers cannot properly guide students when their educational authority collapses. Finally, the government has come up with a comprehensive plan to strengthen schools' educational authority in relation to the issue of school violence.

The government's plan to strengthen

authority in schools includes that students who disrupt classes will be subject to disciplinary action. There has been news of adding a reminder message to school phone lines, urging callers to refrain from using verbal abuse. The government also appears to be struggling to come up with other measures to address this issue. This should have been done earlier. Though it's a bit late. Still, what need to be fixed should be done.

In opposition to the measures to strengthen schools' educational authority, there is a student human rights ordinance. The student human rights ordinance is enacted by each education office to ensure that the dignity and value of students can be guaranteed and realized in the school education process. Since it was first announced by the Gyeonggi Provincial Office of Education in 2010, it has been expanded nationwide. It mainly covers the rights of students not to be discriminated against, freedom of expression, the right to education welfare, and freedom of conscience and religion for the students. There are few educators who would argue against the idea that students' rights must be respected and they should be educated properly. The problem, however, lies in our current situation. Ironically, the educational environment or educational system, which should be operated normally to educate students properly, is crumbling due to the misuse of this ordinance. In February, the Seoul Student Rights Ordinance Abolition Demonstration Alliance

critically pointed out that the ordinance has been operated employing a concept of student human rights that could even accuse and investigate teachers and parents. It may be because of the thought that the student human rights ordinance is related to the loss of schools' educational authority and that school violence may occur due to the ordinance.

However, that does not mean we should go back to the era of the "Ojangpung teacher incident" in the past, in which a homeroom teacher for the sixth grade at A Elementary School in Dongjak-gu, Seoul, physically abused a student by slapping his face and kicking him to the ground. Violence by teachers must be avoided at all costs. However, if teachers, with no disciplinary authority, cannot stop students who ignore their instructions and act on their own, this is definitely a serious problem.

The Ministry of Education would have also received a lot of opinions regarding the measures against school violence. However, there are concerns about how widely the thoughts of teachers, students, and parents have been truly taken into account. If we are going to establish the measures, they should be the ones for the next hundred years. Education should not be politically exploited, nor should it be based solely on some people's opinions. I earnestly hope that the measures for strengthening schools' education authority will be able to contribute to rebuild the collapsed classroom.

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Dada Art School, school respecting student differences and values

By Yu Cheol, Lee Jong-dae, and Yeon Kyung-han



“We should first think about what individual energy or vitality, and attractiveness they possess, instead of thinking about whether they are disabled or non-disabled.”

Q: Can you talk about the problems with current Korean education and their solutions?

A: I think, the fundamental problem with current education in Korea is the lack of recognition for differences and uniqueness. All children receive education through a standardized curriculum, and regrettably, parents repeatedly instill a competitive mentality in their children in order to send them to prestigious schools. Unfortunately, children meet friends as competitors. Children who take different paths or have different thoughts from others or the socially standardized way are excluded from the group and likely to face bullying or even severe criticism and neglect from other children. Dada Art School is a school that acknowledges these differences of theirs and respects individual characteristics and values of each student. Our school focuses on nurturing individuality and encourages diversity among students.

Q: What is the composition of students attending Dada Art School like?

A: Dada Art School is a very special school in terms of its members.

About 30% of the children have autism spectrum disorder (ASD) or Asperger’s syndrome. Dada Art School develops students’ character through various educational methods and respects individual values. These students may be children who have been excluded or alienated from conventional Korean education, so Dada Art School dreams of new education together with them.

Q: To make Dada Art School more approachable to both people with disabilities and those without disabilities, do you have any plans and commitments?


A: Every year, Dada Art School uses various channels to reach out to the general public and promote the school. We use Internet advertising, and we also promote the school at national events like Autism Expo. Additionally, many media outlets have featured Dada Art School, and we believe that continuing to conduct these activities is a major way to promote the school. We hope that the love, hope, vitality, liveliness, and health of Dada Art School will spread to more people, through these activities.

Q: Please give advice and warm words to our young readers.

A: Future students who enter Dada Art School will undoubtedly live in a more amazing world than the one our generation lives in. I believe that the world is definitely getting better, and I’m also sure that it is not pessimism but optimism and hope that change the world we live in. I briefly thought about what kind of students should enter Dada Art School. I realized that we should first think about what individual energy or vitality, and attractiveness they possess, instead of thinking about whether they are disabled or non-disabled. I hope that we all believe in our own beauty and vitality. We will surely become happier, and continue to grow together by relying on each other.

Korean-American General in attendance at the state visit

By Choi Mun-young



“I am never ashamed or trying to hide my Korean heritage. Without the historical legacy of being a Korean, I wouldn’t exist today.”

US Army Brigadier General Michael Buyeon Siegl was one of the guests at President Yoon Suk-yeol’s state visit luncheon event on April 25th. Brigadier General Siegl is the only Korean-American active duty general in the US Army as well as the first Asian American to serve in the position of Quartermaster General.


He was born and raised in Korea by his uncle and aunt, living in multiple Asian countries before moving to the United States. He majored in history at Stanford University, starting his ROTC during his time in school, and eventually became a US soldier.

After enlisting in the US Army, Brigadier General Siegl served three times in the US Army in Korea from 1996 to 1999, from 2000 to 2002, and from 2015 to 2017. In 1999, he suffered from a helicopter crash in Yangju, Gyeonggi-do, killing two pilots in the aftermath but surviving alongside two others, later calling it a “decisive moment in his life.” The incident led him to set a life goal to lead a life serving in the US Army, just like those who had helped his mother during the Korean War.

The Korean American Committee posted on social media of the news, congratulating Brigadier General Siegl, “for becoming the third Korean-American and only active-duty US general,” and thanked him for inspiring Asian Americans. “I am proud to be an American, but I am never ashamed or trying to hide my Korean heritage,” he said. “Without the historical legacy of being a Korean, I wouldn’t exist today.”

President Yoon Suk-yeol arrived in Washington on April 24th for the state visit that lasted until the 29th. Brigadier General Siegl stressed the importance of the 70 years of Korea-US alliance, “Koreans and Americans have sacrificed together to create a better world. Even now, Korea and the US play an important role in stabilizing the Indo-Pacific region. It tells us how much stronger we can grow as we move forward.”

US Senate report suggests COVID-19 originated from Chinese lab leaks



By Choi Mun-young

A congressional report has concluded that the cause of the COVID-19 pandemic was two lab leaks at the Wuhan Institute of Virology (WIV), China. The report titled “Muddy Waters: The Origin of COVID-19,” was released on April 17th by Senate Republicans, and presented circumstantial evidence supporting the lab leak theory.

Senator Roger Marshall on behalf of the Senate Health Committee, chair of the subcommittee on primary health and retirement security released the report. According to the report, the virus could have existed since mid-2019. Marshall stated, “This report concludes most likely there were two leaks, including a lab leak in the September-October timeframe, even as early as July or August.”

The report suggests that the potential source for the leak, the Wuhan Institute of Virology, could have been conducting research related to the SARS-CoV-2 virus that later evolved into the COVID-19 virus. “I think there is a really reasonable logic as to what the Chinese might be doing with regard to the SARS coronavirus vaccines because they saw the impact SARS had on their country,” Robert Kadlec, the lead author of the report, says. The second part of the report’s hypothesis says that a second leak occurred from the lab with the knowledge of the Chinese government. They realized the previous leak’s potential for a mass outbreak and rushed to develop a vaccine, which could have resulted in the second leak.

On March 20th, President Biden signed a bipartisan bill to further investigate matters related to the pandemic’s origins. FBI Director Christopher Way had previously suggested that the pandemic could have begun from a lab leak; however, no one has been able to find a definitive answer to the cause yet. Another leading theory of the pandemic’s origin is that of a more natural progression, where it is thought that the virus originated in animals and spread to humans.

Officials have claimed that, without coordination from the Chinese government, investigations relating to the origin of COVID-19 will largely be unsuccessful. Kadlec agrees with this sentiment, saying, “I think it is important to move on to the next phase of this conversation, which is, how do we work collectively with China and other countries around the world to prevent the next pandemic, whether it be deliberate, accidental, or natural?”

Word Search

By Lee Hye-ri

This puzzle was created using the 98th edition of The Monday Times.

B	E	A	R	W	E	M	I	A	L	C	R
E	R	A	A	A	R	E	O	A	O	O	Y
E	P	W	R	R	T	U	L	R	R	O	E
O	Y	T	T	E	R	T	O	A	C	M	O
R	L	E	L	W	E	L	W	D	R	R	Y
A	E	S	N	M	S	U	P	M	E	L	M
O	G	D	C	R	C	W	T	I	V	B	A
P	A	E	D	S	U	E	R	R	E	R	J
L	L	S	E	A	E	O	T	E	A	I	O
O	R	O	P	S	E	V	J	R	L	E	R
T	V	P	E	O	R	R	O	O	O	F	H
C	A	R	A	L	O	R	O	T	S	S	V
A	E	U	C	V	E	A	A	C	E	P	P
O	P	P	E	E	A	O	H	C	T	A	C


rescue	brief	sort	core	journey
peace	catch	plot	low	admire
ware	major	legal	vote	purpose
army	claim	solve	bear	reveal

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Movie Review

Dead Poet's Society: A timeless classic of inspiration and individuality



This film's message is hope and encouragement, reminding us that each of us has the power to make a difference in the world.

By Yeon Kyung-han

Dead Poet's Society is a timeless classic that tells the story of a group of young boys who are inspired and transformed by their charismatic English teacher, John Keating, played by Robin Williams. Set in the 1950s at the prestigious Welton Academy, the movie explores themes of individuality, creativity, and the pursuit of passion.

The main character in the film is Todd Anderson, portrayed by Ethan Hawke. Todd is a quiet and introverted student who

is having difficulty expressing himself. Along with his classmates, Todd is introduced to Keating's unconventional teaching methods, which encourage the boys to think for themselves and seize the day.

Robin Williams' portrayal of John Keating is a standout performance, capturing the essence of a teacher who believes in the power of words and inspires his students to break free from conformity. Williams infuses the character with humor, warmth, and a deep sense of humanity, making him a truly unforgettable figure.

The film's themes of individuality and creativity are woven throughout the story, as Keating encourages his students to pursue their passions, whether it be poetry, acting, or simply being themselves. The film's title is taken from a group Keating creates called the "Dead Poets Society," which meets secretly to read and discuss poetry, encouraging the boys to find their own voices and express themselves in their own unique ways.

The film's climax is both heartbreaking and uplifting, as the boys are forced to confront the consequences of their actions and their own fears. The final scene is a testament to the power of inspiration and the potential for individuals to make a difference in the world.

Dead Poet's Society is a film that continues to resonate with audiences of all ages, capturing the spirit of youth and the pursuit of individuality. Its message is hope and encouragement, reminding us that each of us has the power to make a difference in the world, and that the pursuit of passion and creativity is the key to unlocking our true potential.

Keep in mind that we are privileged

By Lee Sae-in
(Songrye Middle School in Seoul)



Your parents, they give you your life, but then they try to give you their life.
- Chuck Palahniuk -

As I celebrated Parents' Day, I thought about the topic of "parents" for my essay. Thinking about my parents, I felt a sense of sadness. I stopped and thought about how foolishly

I have acted towards them. They have supported me in many ways, providing education, basic necessities like food and clothing, offering a home, and cultivating family relationships. Then, many heartwarming memories with my parents came to mind, and they made me cry.

Most of us are not aware of the enormous love our parents give us and sometimes we even act mean towards them. Perhaps, these thoughtless behaviors are happening every day, thinking their punishments or actions as unjustifiable. However, thinking of "How privileged we are," we cannot be overthankful for everything they have given us. Without them, all the surroundings and even our lives would not have gleamed as brightly as we enjoy now.

Our ability to recognize the enormous love our parents give us is highly influenced by our mindset. According to Kendra Cherry's speech on "the power of positive thinking," positive thinking can help us in managing stress and even plays an important role for our overall health and well-being. Furthermore, she says that it can help combat against and ward off low self-esteem, improve our physical health, and brighten our overall life.

Please think about the meaning of the expression in the title of this article, "privileged." Think about it several times before you act to someone else. Our parents have raised us with devoted patience, effort, and courage, sacrificing their lives. They have always wished for our success. Their sacrifices have helped us become who we are today. They have paid great expenses for our education. They have worked hard to help us become good members of our community, trying to provide us with opportunities to meet many people and make friends with them.

Now that we have gotten enormous love from our parents, how about showing our love to our mother and father, in turn, this time? Even though we still make our parents irritated quite often, we should remember they still love us so much. Remember, parents are the greatest people in this world.

Korean novel *Whale* selected as finalist for Booker Prize

By Park Su-young



The novel *Whale* by author Cheon Myeong-kwan has been selected as one of the six finalists in the international category of the Booker Prize. The

Booker Prize, along with the Nobel Prize in Literature and the Prix Goncourt in France, is seen as one of the world's top three literary awards.

According to the official announcement from the Booker Foundation, *Whale* made it to the final round of the Booker International Prize because it humorously depicted how Korea underwent quick changes from a pre-modern society to a post-modern one. The winner of the Booker International Prize will be announced on May 23rd in the UK. After 19 years since its publication, *Whale* has been nominated as a candidate for an international literary award.

Whale is a novel published in 2004 that tells the story of Geumbok, who grows from a rural girl to a successful businesswoman in the city, while exploring the complex lives of various characters.

The book won the Munhakdongne Novel Award and was Cheon Myeong-kwan's debut work. It sold over 100,000 copies in Korea and became a bestseller.

After the announcement of the Booker Prize final nominees, the orders for *Whale* reportedly increased by tenfold. During the two days of May 18th and 19th, when it was selected as a finalist, sales doubled compared to the previous week.

The Booker International Prize is awarded to both the author and the translator. Kim Ji-young, who translated *Whale*, previously won the Asian Man Booker Prize in 2012 for her translation of Shin Kyung-sook's *Please Look After Mom*. In an interview with the media, Cheon Myeong-kwan attributed the novel's selection as a finalist to the power of translation, giving credit to translator Kim. The English translation of *Whale*, which Kim translated during the early days of the COVID-19 pandemic, was introduced to overseas readers in January of this year.

Among the six finalists are Marlene van Niekerk's *The Gospel According to the New World*, which is mentioned as a strong candidate for the next Nobel Prize in Literature, as well as *Standing Heavy*



Whale is a novel about Geumbok's journey from a rural girl to a successful woman in the city.

by Ivorian author Gauz and *Time Shelter* by Bulgarian author Georgi Gospodinov. If *Whale* by Cheon Jung-myung is selected as the winner, it will be the second Korean novel to receive the Man Booker International Prize, following *The Vegetarian* by Han Kang in 2016.

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