



“815 independence spirit blossoming through K-Culture Expo”

By Shin In-ho



Starting from August 11th, the Independence Hall of Korea and Cheonan City illuminated the roots and traces of Hallyu (Korean Wave) and showcased a new trend of Hallyu culture. It received praise for transforming the spirit of August 15th Independence Day into a K-Culture exhibition.

Starting from August 11th, the Independence Hall of Korea and Cheonan City illuminated the roots and traces of Hallyu (Korean Wave) and showcased a new trend of Hallyu culture through performances, exhibitions, and experiential activities that encompass K-Culture history and its future.

Over the course of five days, the event aimed to establish Cheonan as the hub of global Hallyu tourism, featuring diverse activities such as K-Pop concerts, Hanbok fashion shows, media facades, and a firework fantasy show. It received praise for transforming the spirit of August 15th Independence Day into a K-Culture exhibition.

President Yoon Suk-yeol, through a speech delivered by his civil society senior secretary

Kang Seung-gyu, stated, “The K-Culture Expo will create synergy in Korea’s cultural industry and contribute to elevating Korea to a world-class cultural attraction nation.” Mayor of Cheonan City, Park Sang-don remarked during the opening ceremony, “I hope everyone present can enjoy and fully embrace the newly established K-Culture in Cheonan during the 2023 Cheonan K-Culture Expo, which will last five days.”

The themed performance, “K-Culture Road — Path of Light,” featured a diverse range of content, including traditional arts such as gommuk (traditional drum dance music), jukseonmu (bamboo fan dance), and lion dance, as well as contemporary arts like b-boying (breakdancing) and aerial performances. The

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opening stage was adorned by Taekwondo performance team TAEKWONCRE, along with popular singers Park Ku-yoon, BE’O, STAYC, Jang Min-ho, and Paul Kim. At the conclusion of the opening ceremony, a drone fireworks fantasy show unfolded, with 200 drones painting the night sky of Cheonan with a colorful display of K-Culture messages.

In the category of performances, the “K-Musical Concert” showcased popular musicals such as *Gwanghwamun Sonata* and *Hero* on the second day of the event. Notable singers such as Lyn, Punch, and Gaho, known for their drama Original Sound Tracks (OSTs), also took the stage. They sang the OSTs that were previously only heard in dramas, garnering even more popularity as they performed alongside drama background videos.

On the third day, the festivities included a global K-Pop cover dance festival, a Hanbok fashion show highlighting the captivating charm of Korean costumes, and a foreigner festival in Cheonan, allowing both locals and foreigners to experience Korean culture together.

The fourth day featured the “Show! Music Core K-Pop Concert” and a fireworks display. Renowned idol groups and artists like Kwon Eun-bi, Dynamic Duo, The Boyz, The Wind, Libermante, Sandara Park, Oh My Girl, Yugyeom, Jeon So-mi, Jo Yu-ri, KeySum, ADYA, ATBO, Horizon, ICY, LUCY, STAYC, TAN, and BVNDIT, who lead the New Hallyu

wave, performed together. The event culminated with the K-ICT fireworks fantasy show, adding a splendid conclusion to the performances.

On the final day, after the August 15th commemoration ceremony, a celebratory performance by Trot singer Kim Da-hyun marked the closing ceremony of the expo.

Apart from performances, various programs centered around K-Culture were also presented. The “Hangeul Zone” aimed to highlight the excellence of Hangeul, the root of K-Culture, through installations like the “Hunminjeongeum Art Wall,” “Hangeul Bench,” and “Hangeul Content Panels.” Additionally, the master of Korean calligraphy, Chuimukheon In Young-seon’s works, were exhibited. A special exhibition on cultural exchange among independent nations,” which examined the characteristics of national cultures and the post-independence cultural development of independent nations, took place in front of the March 1st Culture Yard.

Furthermore, programs like the “Cultural City Festival,” which showcased exhibitions and events using media art, and the “K-University Culture Courtyard,” featuring promotional booths from 12 local universities, were operated throughout the event. The “K-Culture Industry Forum,” where major figures in various K-contents fields participated, was held on the 12th and 14th. Events like the “Cheonan Youth Artist Festival” on the 12th, which provided insights into the culture of Cheonan’s young artists, and the “Jazz Festival Singing K-Soul,” rooted in K-Culture, from the 11th to the 12th, brought joy to the attendees.

Additionally, in celebration of the 78th anniversary of Korea’s liberation, the Independence Hall of Korea organized a special exhibition and an academic symposium on the theme of “Korea’s Independence Movement and International Conferences.”

274 historical sites in Ukraine damaged due to Russia’s invasion



Since Russia’s invasion on February 24th of last year, 274 historical sites have been destroyed as of July 26th. Among the devastated sites, 117 were religious sites. Additionally, 27 museums, 98 historical and artistic buildings, 19 memorials, 12 libraries, and 1 archive have been damaged.

By Song Eun-soo

According to The *New York Times* (NYT) on August 1st, UNESCO has revealed that since Russia’s invasion on February 24th of last year, 274 historical sites have been destroyed as of July 26th.

Among the devastated sites, 117 were religious sites, constituting the largest portion of all the destroyed sites.



Additionally, 27 museums, 98 historical and artistic buildings, 19 memorials, 12 libraries, and 1 archive have been damaged. Among them, the Transfiguration Cathedral (Spaso-Preobrazhensky Cathedral) in Odessa, a Southern port city, was also destroyed due to Russia’s missile offense last week.

The Transfiguration Cathedral is the largest orthodox church in Odessa. It has been designated as a “World

Heritage in Crisis” by UNESCO in January this year. The Cathedral was originally built in the Imperial Russia era in 1794, demolished by the Soviet dictator Joseph Stalin in 1963, and reconstructed in the mid-2000s. In 2010, Patriarch Kirill, primate of the Russian Orthodox Church consecrated it.

Although Odessa has been registered as UNESCO World Heritage Site in January, it couldn’t avoid the attack. Recently, Russia declared that they would cease to prolong the Black Sea Grain agreement. As a result of the ensuing aggression by Russia, Odessa’s old streets and famous structures were devastated.

Furthermore, when Ukraine regained control of Lyman in October of last year, a cultural center, which had hosted child puppet shows and English classes, was found to have fallen into ruin. The Sviatohirsk Cave Monastery in the northeastern area, which was considered a sacred place by Russia’s Orthodox Church, was devastated due to shelling in June of the previous year. According to The *New York Times*, although destroyed historical sites are mostly concentrated in eastern Donetsk, damages were reported from all regions of Ukraine.

UNESCO has conducted a preliminary assessment based on reported facts and information with public confidence. They have also disclosed that, in accordance with the 1954 Hague Convention, which was created to protect cultural assets in the event of armed conflicts, they are jointly analyzing and evaluating various data and satellite photographs with numerous partner organizations.

Special Interview

Embrace nature, and begin your personal interaction with the natural world

••• Himalayan Hinterland School Expedition Team Leader Kim Young-sik •••



Kim Young-sik has been operating the Himalayan Hinterland School Expedition and other diverse programs since December 2002.



By Yu Cheol and Yeon Kyung-han

Outdoor education can be simplified as cultivating friendship in nature and utilizing that foundation to comprehend the deeper meaning of life. While it's not a novel or new concept, outdoor education has been practiced in Korean history, notably with the Hwarangdo training.

When discussing our current education issues, the most prominent topics are school violence, students' rights, and teachers' educational rights. In addition to these, the problem of excessive curriculum-focused learning activities as well as students' weakened academic ability, is also an ongoing concern. Especially after the outbreak of the COVID-19 pandemic, students' activities outside the classroom have significantly diminished. As a result, our society has come under criticism and reflection for overly emphasizing school grades and cognitive domains that are primarily determined by standardized tests, while neglecting other areas including character education and emotional development in affective domains. In this context, *The Monday Times* met with Kim Young-sik, the leader of the Himalayan Hinterland School Expedition Team and other diverse programs, who has been promoting alternative educational activities known as outdoor education. – Ed.

Q: Could you tell us about yourself and experiences during school days?

A: I am from Cheongju, Chungbuk Province. From a young age, I enjoyed outdoor activities. During high school, I joined the mountain club and developed a genuine interest in climbing. Actually, I became interested in outdoor activities when I started participating in Boy Scouts during elementary school. It was during high school, with the guidance of excellent teachers, that I was able to learn more about mountains and start the mountain club. I read books like Naomi Uemura's *My Youth on the Mountains* and *Dreaming of the Alps* by Lim Deok-yong. After entering university, I continued to explore mountains even more. I was passionately focused on climbing.

Q: As a teacher, you have put efforts to become an expert in the field of outdoor education. Tell us about it, please.

A: I started my teaching career at a middle school in Boeun and mainly taught at middle and high schools. I began my expedition journey with the Nepal Himalaya Kangchenjunga expedition in 1990. Subsequently, I successfully led expeditions to other remarkable peaks around the world. Upon moving to Chungju, I initiated student involvement in diverse mountain activities through mountain clubs.

Q: You have been operating the Himalayan Hinterland School Expedition Team for 16 years.

A: Yes. In December 2002, I established the "Dream Seed Expedition Team." Our journey took us to Nepal, and in Kathmandu, we spent several days preparing for the climb. Among our team members was a visually impaired student with a level 1 visual impairment. For

this student, I personally provided detailed descriptions of the terrain and surroundings. We commenced caravan trekking, and at last, we embarked on our summit attempt. During the climb, some team members faced the risk of altitude sickness and in the end, four of us, including Eom Hong-gil, Gageum Branch School graduates Seok-hee, Hyuk-jun, and me, successfully reached the summit.

Q: Tell us more about the "Dream Seed Expedition" and "Youth Hope Exploration Team," in which visually impaired students, non-disabled students, and foreign students climbed Himalayan peaks and New Zealand's Mount Ruapehu.

A: Climbing mountains with students who have disabilities requires much more effort than regular expeditions. I remember the Himalayan expedition with Dong-hee, who has a level 1 visual impairment. It was extremely demanding, yet it remains one of my most cherished memories. Following that, the "Youth Hope Exploration Team" consisting of around

20 participants, including three visually impaired individuals, Korean youth, and Korean expatriates, challenged themselves to climb the summit of New Zealand's Mount Ruapehu at an elevation of 2,797 meters. This was not easy, either. Despite my previous experience, safely guiding students with disabilities on a climb was a challenging task.

Q: Please explain more about outdoor education to us.

A: Outdoor education can be simplified as cultivating friendship with one another in nature and utilizing that foundation to comprehend the deeper meaning of life. Outdoor education has also been practiced in Korean history, notably with the Hwarangdo training. It is renowned as Wandervogel in Germany and is prominently associated with the Chadwick International School in the United States. In Korea, the Haeol Middle and High School in Daegu has recently transformed into a public alternative school specialized in outdoor education. Outdoor education tailors subjects to each student's level and inclination, incorporating experiential learning for at least two days a week. Themes

such as survival, communication, and personal growth are frequently explored during these educational journeys. Throughout these activities, students can enhance their cooperative skills, develop effective communication, and above all, improve their physical well-being.

Q: Throughout your extensive experience in various educational programs, could you share a memorable case?

A: Well, the student Yoon-mi during the ascent of Mount Ruapehu in New Zealand. She had been blind since birth. Living her life in perpetual darkness, she had never seen the world. Despite these challenges, Yoon-mi decided to join us on the unique journey of climbing Mount Ruapehu. Her decision made me filled with both emotions of sentimentality and sorrow. Throughout numerous challenges, we collectively exerted our utmost efforts to successfully guide her to the summit. However, even as we stood at the summit, gazing at the blue sky and white clouds below us, Yoon-mi remained unable to witness this sight. That moment, my heart ached, yet at the same time, I felt pride and admiration for her remarkable strength.

Q: Could you share your motto or life philosophy?

A: While I may not have a specific motto, I do wish for our youth and students to become closer to nature. When we immerse ourselves in nature and actively interact with it, we experience a sense of communion and joy. Nature is often likened to a mother, and it is referred to Mother Nature. I would like to convey this message to them, "Embrace nature, and there, begin your personal interaction with the natural world."

Escalating anger in Korean society: What should we do?

By Lee Jong-dae (Editorial writer)



On July 21st, around 2 PM, a tragic incident occurred near Sillim Station in Gwanak-gu, Seoul, where a young man 22 years old took the lives of a pedestrian and injured three others with a deadly weapon, marking another shocking case of indiscriminate or senseless violence. Following this, on August 3rd, another incident took place near Seohyun Station in Seongnam, Gyeonggi Province, where a car drove into pedestrians, resulting in 14 casualties. Moreover, there have been disturbing messages imitating this pattern, warning of impending violence, spreading fear and insecurity throughout the nation. These events, reminiscent of gun violence incidents seen in the United States, underscore the alarming shift our society has undergone into a state of extreme anger. Naturally, these cases must be prosecuted to the full extent of the law.

However, we must also reflect on why our society has reached this point and devise effective measures and solutions to address this issue.

We have extensively analyzed the causes of "anger" from various angles and engaged in discussions about potential solutions. Sociologist, Professor Kim Moon-jo defines "anger" as "negative emotions or behaviors that arise when desires are obstructed or unwelcome circumstances are imposed." He identifies "unjust social inequality as a major cause of societal anger." Professor Kim further asserts that "in a South Korean society where objective inequality

begets neglect, and neglect, in turn, strengthens external inequality, a vicious cycle has formed, leading to the accumulation of societal anger. This can explosively erupt under certain triggers."

So, what are the specific remedies for this anger? Certainly, medical treatment plays a role. Overcoming biases surrounding mental illness and establishing an atmosphere where individuals, as well as families and society, encourage consistent treatment for mental health, similar to treating any other illness, is important.

The role of religion is also pivotal. The substantial impact of religion in our society is undeniable. Religious leaders should pay special attention to younger generations, embracing children and adolescents with love and patience.

Education is of paramount importance. Parents, in particular, play a crucial role in education. At some point, our education system deviated from fostering virtuous and diligent individuals to a system that prioritizes gaining admission to prestigious universities. Moral education took a backseat, and the focus shifted towards pursuing degrees that society deems competitive. This societal shift has led to an environment where young students are pressured to compete with others from a very young age. This has eventually fostered a mindset that they must win against others to live a worthwhile life. Nowadays, schools tend to overlook activities that don't directly contribute to improving university entrance exam scores. In this environment, it is essential to realize that pushing children to the brink of desperation solely for the sake of higher scores can lead to extreme and anti-social behaviors. Without realizing it, they are likely to overlook the profound sense of despair they may be experiencing.

Now is the time to seriously consider Professor Kim's assertion: "Establishing an optimistic outlook for healing social scars and forming an empathetic community of emotions, that is a means of resolving anger."

“Find the hidden gold ring in tomatoes”: Hwacheon Tomato Festival



Over 1,000 tourists enthusiastically threw themselves into the red sea of tomatoes at the event, searching for a gold ring hidden amid the tomato-covered space.

By Park Ji-hwan

The 2023 Hwacheon Tomato Festival, a representative festival in Hwacheon-gun, Gangwon-do, reached its peak during the first weekend of August. Starting in the early hours of August 5th, which marked the third day of the festival, the cultural village area in Sanae-myeon, the festival venue, was bustling with tourists.

In particular, the festival’s main attraction, “Find the Gold Ring,” was immensely popular. Over 1,000 tourists enthusiastically threw themselves into the red sea of tomatoes at the event, searching for a gold ring hidden amid the tomato-covered space.

Throughout the four-day festival, this event took place four times, with a total weight of gold rings concealed within tomatoes was 32 dons (approximately equivalent to 120 grams). Around seven to eight gold rings were hidden in tomatoes during each festival event. In addition, the festival saw the participation of Internet broadcasting hosts and popular DJs, contributing to the overall festive atmosphere.

Foreign tourists also flocked to the festival, enjoying a unique tomato-themed program. Some lucky tourists who discovered the hidden ring exclaimed with joy, while other festival participants were busy searching for rings concealed in tomatoes.

To combat the heat wave, water spraying facilities were installed around the venue, and sprinklers were activated to spray water at the festival venue. In addition, Hwaaksan tomatoes were offered for sale through public shopping livestreams at the festival venue, attracting tourists seeking to purchase tomatoes at low prices.

Choi Moon-soon, head of Hwacheon County who participated in the festival, stated, “We will prioritize safety throughout the duration of the festival.” The festival concluded on August 6th with busking performances, Taekwondo demonstrations, the gold ring hunt, a four-legged tug-of-war, and celebrity performances.

Sejong City operates School Lawyer System



By Chae Su-min

After the extreme choice of an elementary school teacher in Seocho-gu, Seoul, various measures are under discussion at the offices of Education across the country to safeguard teachers’ rights in education. The main focus is on developing an effective system to prevent malicious complaints from currently being handled by individual teachers. Supporting measures to protect teachers from legal cases such as child abuse allegations, are expected to be strengthened.

On July 31st, the Sejong City Office of Education announced the launch of a school lawyer system, a first-of-its-kind initiative in the country. This system provides immediate legal advice in situations where school educational activities are violated. A school lawyer is an attorney who offers legal advice when educational activities are not followed properly. The Sejong City Office of Education will select ten lawyers with expertise in protecting educational activities to offer legal advice. The City Office of Education plans to supplement the system by collecting opinions from schools in the future.

The Sejong City Office of Education anticipates that the school lawyer system will create a secure environment for teachers in Sejong City to devote themselves to educational activities in a safe environment, now that the protection of educational activities is urgent. In 2024, the City Office of Education plans to implement an even more advanced school lawyer system based on feedback collected from on-site school lawyers.

Choi Gyo-jin, superintendent of Sejong City, stated, “Although the school lawyer system may not be the best way to safeguard educational activities, I believe it will contribute to supporting educational activities. Thus, I hope that this will foster a culture of mutual respect among school members.” An official from the Sejong City Office of Education explained, “We have sent necessary documents for the recruitment of ten lawyers. We will continue to gather diverse opinions from the school community.”

Climate change in Korea: The growing threat of lightning strikes

By Deana Seo



Climate change is a serious issue that has been affecting South Korea in various ways. One of the most significant impacts of global warming on South Korea is the increase in lightning strikes.

As temperatures rise, the occurrence of lightning strikes is on the rise as well. This escalation can be largely attributed to the planet’s

and promoting sustainability are essential not only to mitigate the risks of lightning strikes but also to confront other climate-related challenges. In Korea, efforts are underway to reduce greenhouse gas emissions and alleviate the effects of global warming. However, more decisive steps must be taken to address this pressing concern. By taking action to reduce our carbon footprint and advocating for sustainability, we can contribute to a brighter future for ourselves and generations to come.

warming. Warmer atmospheric conditions can hold more moisture, leading to an increase in thunderstorms. Thunderstorms form when warm, moist air ascends and cools, causing water droplets to condense and form clouds. As these clouds develop, they can generate lightning, thunder, and heavy rainfall. This phenomenon isn’t unique to Korea. It has been observed worldwide. According to the Korea Meteorological Administration, the number of lightning strikes in Korea has risen over the past decade, primarily due to global warming. With temperatures continuing to climb, we can anticipate an even higher frequency of lightning strikes in the years ahead.

These strikes can result in infrastructure damage, power outages, and fires. Lightning strikes pose hazards to animals, crops, and even humans. Forest fires ignited by lightning can be particularly detrimental to the environment. When a forest fire occurs, it releases carbon dioxide and other greenhouse gases into the atmosphere, exacerbating global warming. Furthermore, these fires can devastate wildlife habitats and lead to soil erosion. Such consequences can severely impact our planet’s ecosystems and biodiversity. This underscores the importance of taking action to tackle climate change and champion sustainability.

Global warming is a critical issue demanding action from individuals, governments, and organizations worldwide. Addressing climate change

Word Search By Kim So-young

This puzzle was created using the 104th edition of The Monday Times.

E	L	R	I	O	M	O	S	O	C	I	E	T	Y
D	L	E	E	N	C	O	U	N	T	E	R	S	E
R	T	A	C	I	M	P	R	E	S	S	R	T	P
N	O	T	M	T	D	E	H	O	C	I	C	R	R
O	A	R	E	E	U	L	J	R	R	O	A	S	E
I	E	T	L	R	F	R	O	Y	O	L	P	M	E
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E	I	H	W	E	R	A	H	S	T	O	O	A	D
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C	A	G	L	O	B	E	O	L	G	D	M	E	R
D	T	M	A	J	O	R	O	L	E	E	S	H	P

impress	role	share	rice	employ
heritage	major	society	gifted	massive
prejudice	lecture	<u>globe</u>	award	soldier
encounter	poet	cross	female	collection

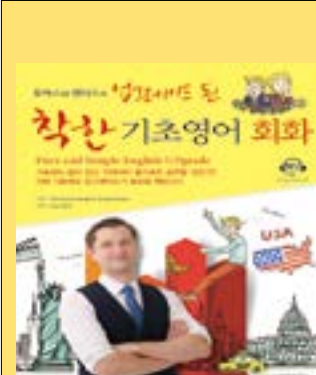


Word Search 정답을 8월 27일까지 아래로 보내 주시면 추천하여 소정의 상품을 보내 드리겠습니다. (정답 8월28일 본사 홈페이지 게시)


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먼데이타임스 편집실

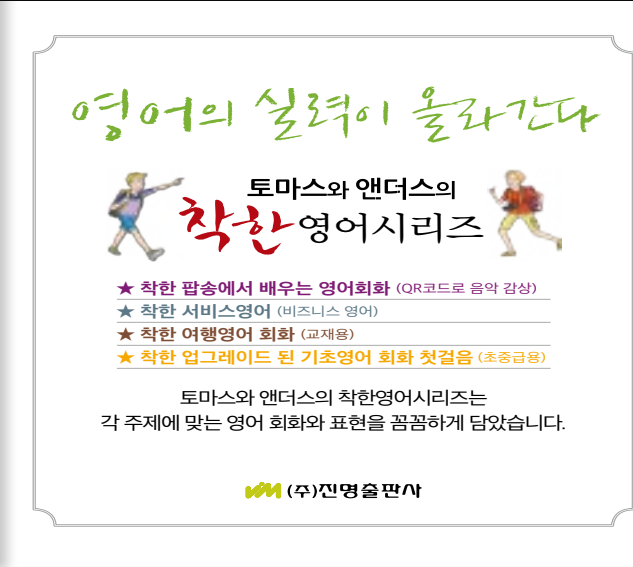




착한 업그레이드 된
기초영어 회화 첫걸음
(초중급용)



착한 여행영어 회화
(교재용)




영어의 실력이 올라간다
토마스와 앤더스의
착한 영어시리즈


★ 착한 팝송에서 배우는 영어회화 (QR코드로 음악 감상)
★ 착한 서비스영어 (비즈니스 영어)
★ 착한 여행영어 회화 (교재용)
★ 착한 업그레이드 된 기초영어 회화 첫걸음 (초중급용)

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착한 서비스영어
(비즈니스 영어)



착한 팝송에서 배우는
영어회화
(QR코드로 음악 감상)

Special Interview

••• Oh Sok-jin, CEO of Happy Edu-Link Partnership (HELP) •••

HELP to address the difficulties faced by students, teachers, and parents and provide assistance



Oh Sok-jin, CEO of HELP (Left). With a vision of connecting education, happiness, and the future, HELP will be operated in five areas, helping and connecting students, parents, teachers, and members of the local community in matters related to education.

By Yu Cheol and Joo Hyo-duck

Currently, the world is facing significant challenges such as climate change. In this turbulent period, we are also undergoing tremendous changes in various aspects of our lives. Among these changes, issues related to student rights, teacher education rights, artificial intelligence, and digital literacy are becoming pressing concerns. At this juncture, there is an organization that has started volunteering to address various problems faced by members of the educational community, including teachers, students and parents. Happy Edu-Link Partnership (HELP), represented by Oh Sok-jin, is that organization. The Monday Times visited CEO Oh Sok-jin to discuss various issues, activities, and directions in terms of education in the future. – Ed.

Q: Could you please introduce yourself and the Happy Edu-Link Partnership (HELP)?

A: I am currently the representative of a non-profit educational organization Happy Edu-Link Partnership. Our organization aims to address the difficulties faced by students, teachers, and parents and provide assistance. Prior to this role, I have worked in the field of education and educational administration for 40 years. I also served as the director of the Korea Education Institute in São Paulo, Brazil, and worked as a senior supervisor and a school principal. I also worked as the director of the Educational Bureau for Daejeon Metropolitan City Office of Education.

Q: Could you provide more details about the activities of the HELP?

A: With a vision of connecting education, happiness, and the future, we operate in five areas, helping and connecting students, parents, teachers, and members of the local community in matters related to education. First, for teachers, we provide professional assistance in various administrative and teaching methods. Second, for students, we assist with career and higher education guidance, as well as addressing school life issues and school violence through experts. Third, we conduct research and training related to educational issues. Fourth, we collaborate with educational

organizations, local government bodies, and education offices to achieve more effective and successful education. Lastly, we collaborate with universities to provide mentoring and guidance to prospective teachers, enabling them to acquire specialized knowledge and skills.

Q: HELP seems to have ambitious plans. Can you tell us about the people involved in your organization?

A: Currently, we have 133 members. Our members include educators, teachers, administrative staff, retired teachers, university professors, as well as individuals from the media and local community who have been interested in education.

Q: I heard that you have already initiated several programs. Could you highlight some of the key programs?

openly discuss with the public. Additionally, we provide mentorship and programs for college students preparing for the teacher recruitment exam. On July 27th, We also held a workshop at the Seminar Room at the Daejeon Campus of Korea Polytechnic University, with over 70 members and audience members in attendance. The workshop was themed “Connecting Happiness and the Future through Education.”

Q: You served as the director of the Korea Education Institute in São Paulo and are still involved in education in Brazil. Could you tell us about your activities in Brazil?

A: We are promoting an international educational exchange program between the São Paulo state government in Brazil and South Korea. They sent a proposal for the program of sending around 20-25 Brazilian high school students to Korea for a semester. The expenses

are to be covered by the São Paulo state government. We are currently collaborating with relevant educational institutes or provincial offices of education to ensure the successful implementation of this international educational exchange program.

Q: As a respected figure in the education sector, what message do you have for young people?

A: I often contemplate what a happy life means, as most people ponder this question. Why do we study? From kindergarten to high school, people study to enter good universities. However, I believe that arts, culture, and sports are essential in our lives and for our happiness. We should be able to enjoy various activities in these fields. It will lead young people, and us all, to our genuinely happy life. Currently they study hard to enter good universities and find good jobs first, and later they seek to explore activities in arts, culture, and sports. However, it's not easy to learn them enough to enjoy fully if they start like that. Therefore, I believe that learning the basics in these areas from a young age will contribute to their happy lives in the future.

While our society has truly achieved significant advancements, humans should still maintain their central position. To achieve this, we must observe, listen, learn, and experience many things. The ability to make sound judgments is more crucial than anything else. Reading books and acquiring essential knowledge are important. To all young people, I encourage them to stay strong and enjoy their journey in search of happiness, considering what true happiness means and also pursuing their lives in that direction.

96-year-old active tennis player, Ahn Hyo-yeong

“A Healthy Mind in a Healthy Body”

By Lee Jong-dae

With the prestigious Wimbledon tennis tournament just a week away, all eyes are on Novak Djokovic. If he wins this tournament, it will mark his 24th major championship, an unprecedented achievement. What's remarkable about Djokovic's success is that he has triumphed over fierce competition from players in their early twenties. It can truly be attributed to his superhuman effort. Can this great player, Djokovic, continue to enjoy tennis until the age of 90? No one can confidently answer that question because maintaining good health for almost 60 years ahead is incredibly challenging.

I have known a great and respectable person, Ahn Hyo-yeong, who has achieved this challenging accomplishment. I visited this true champion the other day. He is still playing tennis daily at the age of 96. On a scorching day, he was on the court, playing tennis with fellow enthusiasts. Our conversation naturally flowed at the tennis court.

Ahn Hyo-yeong started playing tennis in his thirties and has been consistently exercising for over 60 years. He says he found the secret to

his good health in tennis itself. He added that moderate daily exercise helps develop muscles evenly, improves appetite, ensures sound sleep, and ultimately maintains excellent health. He also mentioned that eating lightly is a good diet that doesn't burden the stomach. He follows the habit of eating lightly as strict rules to which he strictly adheres.

In addition to these habits, Ahn Hyo-yeong values his involvement in the tennis club. As a member of the “Centennial Club (Baengnyeonghoe),” he exercises, converses, exchanges information, and shares warm affection with fellow members, fostering strong bonds akin to brotherhood. This “Centennial Club,” which signifies a commitment to being together for a hundred years, has become a part of his life.

Ahn Hyo-yeong has achieved countless accomplishments in numerous competitions, too many to list. While many people reduce or give up on exercise as they age, he has continued to be even more active. He proudly mentioned that he has won the senior championships for the past two years. According to him, as 90-year-old competitors have become rare these days, he competes against players in their 80s.

For over 40 years, he dedicated himself to education for future generations, showing a great affectionate interest in young people. He emphasized that young people should exercise vigorously. In other words, having a “healthy mind in a healthy body” is essential because no matter how lofty our goals may be, they become difficult to achieve if our body is weak. “Healthy mind in a healthy body” perfectly summarizes Ahn Hyo-yeong's life.



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Adequate social benefits should urgently be given to war veterans

By Ju Hyo-deok
(Former Secretary-General, Cheongju City Veterans Association)



The Veterans Association selects financially struggling veterans who participated in the Korean War every three years and provides them with a monthly living allowance of 150,000 won. During the recent selection process, we met with five individuals and expressed our greetings. It was really sad to see how they were struggling in their daily lives.

Most of the five veterans we met are over ninety years old and sadly, five of them all have lost their spouses. Moreover, they have difficulty moving around, making it even more challenging for them to go outside. When asked about their health, they mentioned that they have been experiencing worsening dizziness lately, to the point that even standing for a short time was challenging. They have been getting medical check-ups at the veterans' hospital, but they

don't know the exact cause of their worsening physical condition and have been living with pain without much hope for treatment.

Dizziness can happen with various causes, but considering the harsh battlefield environment they were exposed to, it seems like symptoms of post-traumatic stress disorder (PTSD). People with PTSD typically experience rapid heartbeat, dizziness, restlessness, and insomnia. Unfortunately, there is currently no effective treatment for dizziness, which leads to constant physical and mental suffering. Additionally, all of them had severe hearing loss. While their age could be a factor, their eardrums were damaged due to exposure to explosions and gunfire in the intense battlefield.

Currently, an honorary pension is given to those war veterans who served in the war for the country by the government and some local governments provide additional allowances. However, it is still not enough for them, elderly veterans over 90 years old on average, to enjoy a basic dignified life. Considering that 72 years have passed since the Korean War, why are those who risked their lives and fought for our freedom still

enduring mental and physical suffering, living in greater poverty than us?

The likely reason is that over time, people have become indifferent or complacent towards the weight of the circumstances they faced at that time. Even citizens may see them and think of them with indifference or disregard. Now, history will likely criticize us, who are happily living in freedom on this land, for forgetting their efforts and sacrifices.

What benefits do veterans in other countries receive? The United States, known for its excellent military facilities and well-established veterans' support system, provides a monthly pension of \$1,259 (approximately 1.62 million won) and invites veterans to official ceremonies, including presidential inaugurations. They also have special places, aircraft, warships, and bases named after Medal of Honor recipients. Veterans receive significant support including full military funerals with the highest honors, enjoying their comfortable retirement lives.

However, when comparing the treatment of veterans who have sacrificed their lives for the country, the difference is evident, particularly in contrast to the United States. While there are plans to gradually increase soldiers' monthly salaries to 2 million won, it is crucial to recognize that it is time to ensure proper treatment for veterans and explore ways to improve social systems for them. They deserve sufficient treatment and recognition for their sacrifice and service to the nation.

Youth Film Production Camp for youth is held

By Yu Cheol



46 students from Chungcheongbuk-do are participating in the event to experience the entire process of film creation.

Chungcheongbuk-do Education Research and Information Institute (CBERI) held the Chungbuk Youth Film Production Camp at Jeungpyeong Bellfore Resort from July 24th to 26th, 2023. A total of 46 students, including 14 middle school students and 32 high school students from Chungcheongbuk-do, participated in the event along with teachers from the Chungbuk Teacher Film Production Education Research Society.

The Camp aimed to provide participating students with an opportunity to explore their creativity and teamwork through the theme "Learning Creativity and Teamwork through Film Production" by experiencing the entire process of film planning, shooting, editing, and screening, based on their own stories. It was designed to encourage the discovery of their talents in film-making and foster a creative vision for visual arts.

On the final day of the event, a movie screening and a talk session about the production process were held on

The Camp aimed to provide participating students with an opportunity to explore their creativity and teamwork through the theme "Learning Creativity and Teamwork through Film Production" by experiencing the entire process of film planning.

The Roundup: No Way Out dispels the signs of K-movie's decline

By Yoon Da-nyeong

The Korean movie series, *The Roundup: No Way Out*, became the first movie in 2023 to attract 10 million viewers. The cumulative number of viewers for *The Roundup* series has exceeded 30 million, a noteworthy achievement as no Korean series movie has had this number.

An industrial official stated, "The number of movie theater audiences in the first half of this year has rebounded by more than 50% compared to the COVID-19 pandemic. It has already exceeded half of the total number of audiences last year."

The Roundup series depicts the tense conflict between the police and criminal organizations. Let's dive into the plot of the movie.

The protagonist, Ma Seok-do, known as a "monster detective" works at the Metropolitan Investigation Unit. During his work, an incident occurs, leading Ma to investigate the death of a woman named Go Sun-hee. He discovered from the autopsy report that she had taken a drug called "Hiper."

Ma interrogates the president and learns about a Yakuza member named Hiroshi supplying Hiper from a club in Incheon. Ma's colleagues try to capture Hiroshi and seize 20 kilograms of Hiper, but a corrupt cop named Joo Sung-chul steals Hiper and kills Hiroshi. Sung-chul is protecting a syndicate known as the White Shark Clan and had stolen Hiper for the White Shark to generate profits for them. The leader of another team investigating



the drug criminal goes missing, another detective dies, and the case falls into a maze. However Ma uses his keen sense and faces the truth of the incident

Lee Sang-young, the director of the movie praised Ma Seok-do, the main character as "a stroke of genius." "There are many brutal crimes in society, but Ma clearly solves them in the movie. No matter how scary the villain appears, the audience does not think that Ma will lose and enjoys it comfortably," he said. He explains that Ma Seok-do is a character rich in humanity relentlessly confronting pure evil without mercy, yet extending apologies to the citizens."

the Chungbuk Media Education Broadcasting YouTube channel, allowing participating students to share their experiences beyond mere enjoyment of the films. They had a chance to discuss their own filmmaking process and communication during the camp.

One student who participated in the event said, "It was fascinating to make a film for the first time, write a script, learn about shooting equipment, and try editing. I was not well prepared with poor background knowledge about film production. However, every activity I tried for the first time was precious. I definitely want to participate in more activities of making a film in the future. This event not only allowed me to explore filmmaking but also gave me a chance to seriously consider my future career, which was very rewarding."

Meanwhile, Director Baek Woo-jeong of the CBERI stated, "Through the activities of this camp, the youth will discover their passion and potential for filmmaking and gain systematic film education and career exploration opportunities. We expect this work to serve as a foundation for the success of the 4th Chungbuk Education Film Festival to be held in December."

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Voyager 2: NASA resumed contact with the lost probe

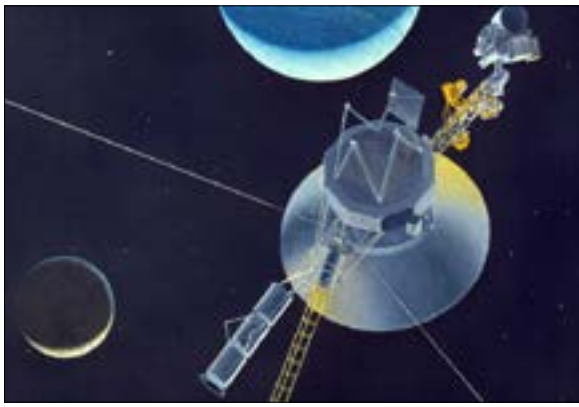
By Choi Mun-young

On July 21st, NASA lost contact with its Voyager 2 spacecraft after preprogrammed maneuvers caused the craft to turn its antenna two degrees away from Earth, but as of August 4th, the spacecraft has resumed communication. A Deep Space Network facility in Canberra, Australia, sent a signal, “the equivalent of an interstellar ‘shout’” to Voyager 2, enabling it to continue communicating with Earth.

A few weeks ago, the mission team unintentionally caused Voyager 2’s antenna to tilt two degrees in the opposite direction of Earth, cutting off contact with NASA for the time being before its routine repositioning set in October. “That is a long time to wait, so we’ll try sending up commands several times,” program manager Suzanne Dodd said. A huge dish in Australia picked up signals earlier this week, and NASA was able to send commands to the spacecraft in order to reorient it.

Voyager 2 was launched alongside Voyager 1 in 1977 to photograph Jupiter and Saturn but has continued to this day to become the farthest human-made object from Earth, being the front of several cosmic discoveries and carrying the golden record, which has an assortment of media representing Earth in case extraterrestrial life comes in contact with either of the spacecraft. It is nearly 46 years old and more than 12.5 billion miles from Earth.

This is not the first time that NASA has had to deal with problems surrounding Voyager 1 and 2, which have had issues in the past relating to its technology. The reestablishment of communication earlier this week is just one of many operations

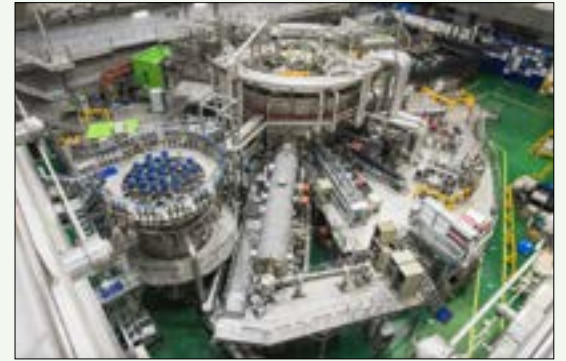


Voyager 2 was launched alongside Voyager 1 in 1977 to photograph Jupiter and Saturn but has continued to this day to become the farthest human-made object from Earth.

done to let the spacecraft send data back to Earth. “This was successful in that we see the ‘heartbeat’ signal from the spacecraft. So, we know the spacecraft is alive and operating. This buoyed our spirits.” After regaining contact, the mission team assessed Voyager 2 and reported that the spacecraft was “healthy” and without a problem. “Both of these spacecraft are truly remarkable in their longevity,” says Dodd. “They’re like the spacecraft with nine lives.”

Nuclear fusion energy powering the global village

By Yoon Da-nyeong



The Korea Superconducting Tokamak Advanced Research experiment. Nuclear fusion is considered an eco-friendly energy of the future.

The Symposium on Fusion Engineering 2023 (SOFE2023) was held at Oxford University from July 10th to 14th. 700 experts from 26 countries gathered. 17 nuclear fusion-related organizations and startup companies set up promotion booths and introduced their core technologies.

Nuclear fusion, which is considered an eco-friendly energy of the future, is floating as an attractive future energy source because there is no carbon emission and no risk of explosion in the process of energy generation.

A Korean researcher at the event said, “It seems that academia and industry are more interested in nuclear fusion than ever before. Why is interest in nuclear fusion energy development heated? It is because the time when the actual energy can be generated through nuclear fusion has come into view. Nuclear fusion power development, which had remained at the conceptual stage, is now starting to look into commercialization.”

Prior to the opening ceremony, Heather Lewtas, the head of the SOFE2023 organizers and chief innovation expert at the United Kingdom Atomic Energy Authority (UKAEA), said, “This is a very exciting time in the history of nuclear fusion development. Nuclear fusion energy, which has made fantastic progress so far, will be one of the means of supplying electricity to the global village in the foreseeable future.”

Advanced countries are already moving to preoccupy the nuclear fusion energy market. Ian Chapman, CEO of the UKAEA, said, “The two most important topics in the field of fusion energy power generation today are demonstrating commercial viability and establishing an economical operating strategy.”

The UKAEA’s latest research to find materials suitable for enduring nuclear fusion experiments in extreme environments at extremely high temperatures will be conducted at the Spherical Tokamak for Energy Production (STEP), UK prototype fusion energy powerplant. The STEP, which will be built on the site of a former coal power plant in the northern region of Nottinghamshire, England, is aiming for pilot operation by 2050.

Yoo Seok-jae, director of the Korea Fusion Energy Research Institute, said, “Korea, which has the world’s best nuclear fusion test device, ‘KSTAR,’ must act promptly so as not to miss the golden time of technology competition.”

2023 World Scout Jamboree ends in chaos from severe weather conditions and lack of planning



By Sophia Choi

The 25th World Scout Jamboree, happening in Saemangeum, South Korea, ended up as a disaster, as the sheer level of issues that went unplanned by the organizers stacked up alongside the incoming typhoon and severe heat waves that left the scouts evacuating the reclaimed mud flats early on and moving to a safer location. This event was the first global gathering of scouts since the pandemic, with representatives from 155 countries and around 40,000 teenage scouts, scheduled to run from August 1st to 12th.

Before even arriving at the site, one can immediately tell that the weather conditions at the location of the jamboree were expected to be a problem that needed addressing. Korea was going through a severe heat wave that brought temperatures of up to 35 degrees Celsius and heat-related health problems, affecting around 400 people at the event. In addition to this, the site was unsanitary, with reports of unclean toilets, a mosquito

“The area chosen for the jamboree, Saemangeum, was warned to be potentially unsafe ahead of time due to the heat, but organizers planned to plant trees to combat the heat in the years leading up to the event. However, this never happened as the soil in the land was far too salty to plant anything.”

infestation, and not enough room or food for everyone present. The scouts who attended the event were evacuated as conditions became less safe for them.

The area chosen for the jamboree, Saemangeum, was warned to be potentially unsafe ahead of time due to the heat, but organizers planned to plant trees to combat the heat in the years leading up to the event. However, this never happened as the soil in the land was far too salty to plant anything, and became incredibly wet and humid from the rain that had poured the month before, in addition to the heat.

Being dubbed a national embarrassment by some people, the lack of planning and the disasters that followed this year’s World Scout Jamboree can’t be a good look for Korea, which had won the bid to host the event several years ago in 2017. The lack of planning can be attributed to the mismanagement of funds and the disorganization of the people involved in making decisions. Despite the debacle that unfolded earlier this week, Korea is currently bidding to host the 2030 World Expo in Busan, which will be announced in November of this year.

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Disney-Pixar’s *Elemental* explores the ancient Greek theory of elements



By Yeon Kyung-han

Movie Review Recently, Disney-Pixar’s latest animation *Elemental* (2023) has been released. Amidst the rapid growth of platforms like Netflix and YouTube, the animation market’s expansion has been relatively subdued. In this context, the arrival of *Elemental* has sparked high expectations. First and foremost, *Elemental* is the 27th feature-length animation produced by Pixar Studios, drawing inspiration from the ancient Greek theory of elements. The theory assumes that all matter is composed of four fundamental elements: earth (Terra), water (Aqua), air (Ventus), and fire (Ignis), as conceived by the ancient Greek philosopher Empedocles.

The narrative of *Elemental* unfolds in a city known as “Element City,” where these four elements – fire, water, air, and earth – coexist.

Many analysts interpret this as a representation of American society, which consists of diverse races and ethnic peoples. For instance, the water element symbolizes the initial group of settlers in Element City, reflecting the arrival of early immigrants to the New World. Similarly, the fire element, originated in a native land called Pyroland, migrates to Element City, embodying subsequent waves of immigrants to the United States.

The central storyline of the movie revolves around the cultural and psychological transformations experienced by these isolated elemental individuals upon integrating into Element City’s coexisting environment. Overcoming initial challenges from various facets, they gradually learn to live harmoniously with one another, evolving into more complete elements. The movie beautifully reflects upon various immigration policies in the United States as a melting pot society.

Peter Son, the director of the movie, is a descendant of Korean immigrants. He has woven his experiences as an Asian growing up in American society into the fabric of the movie. In an interview, he revealed that his parents immigrated from Korea in the early 1970s and operated a small store, during which numerous anecdotes unfolded. The Korean influence is palpable in the movie, with the director’s parents emphasizing Korean customs and manners during his upbringing.

As a result, even before its release, *Elemental* has already captured attention in the South Korean market through social media. Many viewers have shared that they were able to focus on the movie, while actively seeking out Korean elements within it. One journalist who watched the movie commented, “As someone who grew up in Korean society as a ‘K-jangnyeo’ (a Korean term for ‘eldest daughter’), I deeply empathized and was sorry for Amber’s burden, and her growth supported by Wade’s encouragement was truly impressive and admirable.”

Donating unpaid tuition 65 years ago for a development

By Min Byung-jun



Mrs. Lim Byung-soon is visiting her alma mater, Chungju Girls’ High School, and delivering 12.5 million won to the school’s Principal, Lee Chun-young.

“Finally, I can give back!”

Mrs. Lim Byung-soon (85 years old, 9th batch) visited her alma mater, Chungju Girls’ High School. She made a donation of 12.5 million won, which was calculated based on the unpaid tuition from 65 years ago, adjusted for current currency value, along with accrued interest, to the school’s development fund.

Mrs. Lim reminisced about her high school days in 1957, when she was a senior. Facing financial difficulties in her family, she was on the verge of absence from school. However, with the care and encouragement of her homeroom teacher at the time, Teacher Kwon, she managed to graduate. Thanks to this support, she was able to establish a successful social life, raise three excellent children, and she expressed her gratitude for returning the indebted kindness she owed to her teacher, by paying off the belated tuition fee.

Repeatedly expressing regret for the delay, she placed two envelopes into the school’s development fund. One envelope contained 2.5 million won for unpaid tuition, and the other contained 10 million won for accrued interest. These envelopes were filled with her gratitude toward her teacher and her love for her alma mater. A handwritten note enclosed conveyed a sincere message, “I might be very late, but I’ve never forgotten!” Mrs. Lim Byung Soon earnestly requested that these funds be used to nurture students who strive for moral character and exemplary skills, even in challenging circumstances.

Master Yoo Pil-moo has dedicated his life for traditional brush making

By Min Byung-jun (Editorial Writer)



On a scorching August afternoon, The Monday Times visited Seokpilwon (石筆苑) located in Jeungpyeong-eup, Chungcheongbuk-do. The master calligrapher, known for his exemplary elegance and dignity like that of a Tao master, warmly welcomed our team. Even at first glance, he appeared extraordinary. This person is none other than Yoo Pil-moo, a Chungcheongbuk-do Intangible Cultural Heritage holder, who has steadfastly dedicated his entire life to traditional brush making for over 50 years. The life of a master, who walks on the right path with unwavering conviction, always brings a fresh inspiration. Our conversation was conducted with genuine enthusiasm as we encountered this moving inspiration.

The name of the workshop Seokpilwon (石筆苑) quietly revealed its profound meaning to us. The first character, “Seok” (石) is said to have been taken from the last character of Qi Baishi (齊白石), who is often referred to as the “Picasso of China.” Both artists share a common thread in having achieved excellence in their respective fields. They have reached the lofty level through self-study amid challenging circumstances, endless efforts, self-improvement, belief in their abilities, and pride. In this aspect, the two masters bear striking resemblance.

Inside Seokpilwon, where brush-making was in full swing, various materials were neatly arranged, although the complexity was evident. Master Yoo was working on entries for an upcoming biennale in October. He mentioned that most of them were grass brushes. “Grass brushes? You mean you make brushes out of grass?” “To me, hundreds of different materials can be used. Kudzu, rice straw, reed, silver grass, plantain, foxtail grass...” What was even more astonishing was that he had recreated various brushes, which had only been passed down orally from the past.

His words continued. “I can make brushes with hair from various animals, including weasels, roe deer, human hair, horse mane and tail, and cow ear hair. However, the situation is getting more difficult. Obtaining animal fur has become challenging due to the Wildlife Protection Act, and



Master Yoo Pil-moo imported items are unreasonably expensive and hard to find outlets for. We have no solutions.”

Despite the decades of experience, research, and experimental spirit that led him to his current standing, the future did not look entirely bright for Master Yoo. I asked if he might be disappointed.

“Of course, there were times when I considered giving up, especially when Chinese-made cheap brushes flooded the market since the establishment of diplomatic relations between South Korea and China. However, I believed, “If I cherish what I do, others will cherish it, too.” Especially with the generous support from patrons who recognize the value of my brushes and continue to buy them despite the high prices, I regained strength. Moreover, tradition holds an irreplaceable value. Once the lineage is severed, it can never be revived. That’s why I’m living today.”

Lastly, he said, “All of us humans are born with a genius. We all possess something special and different from others. However, our institutional education system uniformizes it. To overcome this and live as ourselves, we should hold onto even one thought that arises every day. If one thought seems difficult, try holding onto one thought per week or even one thought per month. By doing so, we will be able to create our own world in our own way.”



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